

## **MULTIDIMENSIONAL BORDERS IN ARVIND ADIGA'S THE WHITE TIGER**

*Michael Arockiam*

*Assistant Professor, Department of English, St. Joseph University, Virgin Town, Ikishe Model Village, Dimapur,  
Nagaland, India – 797 115*

### **ABSTRACT**

*More than ever, borders of migration, caste, class, economy, gender, and language, among others, are polarizing humanity. Arvind Adiga's Man Booker Prize-2008winning novel, The White Tiger, abundantly explores these border themes. Using the literary device 'epistolary,' the protagonist of the novel, Balram Halwai, writes a series of letters to the visiting Chinese premier, highlighting the adverse effects of these borders, which are interwoven with 'dark humour'. The protagonist aspires to surpass the barriers of hegemony established by these multifaceted borders, albeit through corrupt and unethical methods. Education and economic independence should enlighten everyone's mind, enabling them to envision a new mind-set that appreciates differences and views 'others' not as 'adversaries' but as 'cocatalysts' in the creation of a borderless frontier where peace, equality, progress, and universal humanhood are the goals of all good-willed individuals.*

**KEYWORDS:** *Fence, border, caste, class, mindset, transcend*

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